

Friends of the Earth Malta

Reel People Film-Making Workshops

Duration: February – April 2016

Venue: MCVS Volunteer Centre, Melita Street, Valletta

Fee: Free

Course outline

'Reel People' aims to introduce film-making as a documentation and creative process to people who have an interest in film-making. The courses will train activists from the NGOs sector, students, and anyone who wants to know about film, filmmaking and how to make short videos. Moreover, it is the perfect next-step for beginning enthusiasts who are ready to get serious about their video production.

This series of workshops is the ideal way to get hands-on experience!

Lectures by film industry experts will cover the fundamental techniques of *script writing*, *camera*, *editing* and *sound*. These four workshops are an immersive experience with both seminar style and hands-on lab work. The class will be broken into small filmmaking teams.

Each team will plan and produce a short film discovering in the meanwhile the natural heritage of the Maltese Islands. All finished films will be showcased in a Green Film Festival which will be organised by Friends of the Earth Malta.

Schedule

Participants will be invited to attend filmmaking, scriptwriting, sound and editing workshops of 8 hours each. There will also be two shorter sessions on directing and producing.

At the end of the workshops, participants will be given the option to 'specialise' in one of the fields. They will then have a more in-depth session ('special session') on the topic of their choosing.

Participants will be given the opportunity to shoot their short film in April.

Workshop and filming schedule

Dates	Time	Workshops and Tutors
Saturday 27 th February 2016	9:00 – 17:00	Screenplay workshop: Cassi Camilleri Camera workshop: Mirco Sgarzi
Sunday 28 th February 2016	9:00 – 17:00	Sound workshop: Andrea Pasqualetti Editing workshop: Daniel Lapira
Saturday 5 th March 2016	9:00 – 17:00	Screenplay workshop: Cassi Camilleri Camera workshop: Mirco Sgarzi
Sunday 6 th March 2016	9:00 – 17:00	Sound workshop: Andrea Pasqualetti Editing workshop: Daniel Lapira
Wednesday 9 th March 2016	18:30 – 22:30	Director seminar: Rebecca Cremona Producer Seminar (10:30): Simon Sansone
Saturday 12 th March 2016	9:00 – 17:00	Screenplay workshop: Cassi Camilleri Camera workshop: Mirco Sgarzi
Sunday 13 th March 2016	9:00 – 17:00	Sound workshop: Andrea Pasqualetti Editing workshop: Daniel Lapira
Friday 18 th March 2016	18:30	Screenplay 'special session': Cassi Camilleri
Saturday 19 th March 2016	14:00	Editing 'special session': Daniel Lapira
Sunday 20 th March 2016	10:30	Camera 'special session': Mirco Sgrazi
To be announced	To be announced	Sound recording 'special session': Auris Quartet
To be announced	To be announced	Shooting short films on site

Course Requirements

- All participants are required to attend all the training scheduled for them.
- Participants are asked to respect each other work's and right to privacy. For this reason, participants will be asked to sign confidentiality agreements.

Participants profile

- The workshop accepts up to a maximum of 24 participants. Class sizes are kept small (8 people each class) to make time for personalised instruction.
- Membership is open to anyone who want to learn how to put together a short video. This is an introductory course; no previous video experience is required.
- Comfortable with learning new equipment and software.
- Basic computer literacy and skills.
- Proficiency in English (all instructions will be delivered in English).

Biographies of tutors, lecturers and organisers

Mirco Sgarzi (Cinematographer)

Marco began his film career in 2003 as a first assistant camera on film and music video sets, where he started to focus on cinematography. He also worked as a cameraman for television productions on Sky, RAI and Mediaset, as well as various video studios in Emilia Romagna. He also worked on Enzo Biagi's program "RT – Rotocalco Televisivo" and several documentaries for RAI Educational. He filmed various independent short features which have won many awards at national and international festivals as well a critical acclaim. These include "Eroico Furore" by Francesco Afro de Falco, and "32" and "Ultracorpo" by Michele Pastrello.

In 2011 he became president of the cultural association for cinema, Cronos Film, and worked with other groups in Bologna on the 'Complete Your Fiction' project, an intensive cinematography training workshop, where he taught cinematography and coordinated the workshop. At the beginning of 2012 he founded Indipendenti dal Cinema, an information portal dedicated to independent cinema, where he has assembled a group of writers including both established journalists in the field and young graduates in film criticism. Since 2013 he is a proud member of AIC (Italian Association of Cinematographers) and Imago (European Federation of Cinematographers).

Daniel La Pira (Editor)

Being one of the few experienced film / HD editors in Malta, together with local and foreign production companies, Daniel has worked on a whole range of productions namely short films, feature films, tv drama, adverts, corporate features, news features, documentaries and marine related projects from educational features to sports highlights and shark documentaries. Daniel has also worked on major feature film productions as an assistant editor and was recently appointed as film editor for the full length feature film “Simshar”. According to the requirements every production demands, Daniel provides full resolution high definition post-production facilities and services to local and foreign film based projects, this includes a seamless workflow for 4K RAW footage produced by the RED ONE digital cinema camera and recently the new ARRI ALEXA.

With over ten years of valuable experience in TV Broadcasting, Post-Production for both the television and film industry, Daniel has vast experience working with Digital TV technology, Avid Media Composer, Final Cut Studio, After Effects for basic VFX, DVD Authoring, Vision mixing and Directing. Having worked as a Senior Executive Head of TV Operations for a local television channel, he also directed and co-ordinated many international productions for broadcasting. Amongst other productions, for eight years Daniel has directed and technically co-ordinated the annual Snooker appointment, the Malta Cup, a world-ranking event aired on the international sports broadcaster Eurosport, with an audience share of over 32 million viewers.

Cassi Camilleri (Screen writer)

Cassi Camilleri is a screen writer based in Malta. She began her journey as PA and script analyst for FishCorb Films; a Spanish-US outfit that produced Ben Hur for ABC and PRO Zieben. Becoming ever more obsessed with stories and their craft, she dived back into education. Looking to further her studies, Cassi left home shores for Napier Edinburgh University in Scotland.

She has written the short film *Shab*, directed by Martin Bonnici, which was shown at the Cannes Film Festival and nominated for Best Short Film at the Valletta Film Festival. She also contributed to the development of the transmedia project *The Tower of Fables* for Immortal Transmedia where she worked as a Development Executive.

She is now a freelance writer working across various platforms and media, a story analyst and consultant.

Andrea Pasqualetti (Sound technician)

Andrea studied Sound technologies at the Music Park Studios in Pontedera earning the “Steinberg Certified Training” certificate in 2012. He learned Field recording and Sound Post Production at the SNCI Academy in Florence and in 2013 Film Scoring at the Academy of Chigiana in Siena with the Oscar Award winner Luis Bacalov. In the meantime he continues his formative training, working for international Production like Event Film and Extreme Video on movies like Eaters, Zombie Massacre, Morning Star, Anger of the Dead, The Blind King, The Imago, Assassin's Creed and more). Today he works as a freelance soundman between Italy and Malta.

Rebecca Cremona (Director)

In 2006 Rebecca graduated with a first class BFA in 'Film and Comparative Literature' from the University of Warwick. Her first short 'My Story/L-Istorja Tieghi' got her into the famous American Film Institute Conservatory where she directed 3 short films, and production designed 3 others. With a generous scholarship from Art Center College of Design, Rebeccatransferred there to complete her Masters in Directing. At ACCD she wrote and directed 'Magdalene' which won a Director's Guild of America student Jury Prize,an Honourable mention at the student Emmy's, and was picked up for distribution by Shorts International at the 62nd Cannes Film Festival. Oscar winning cinematographer Janusz Kaminski stated that "Magdalene is unparalleled in beauty and sensibility". Rebecca worked closely with the camera departments on Spielberg's 'Munich' and Amenabar's 'Agora'; the art departments of ITV/Granada and Sagafilm; and in the development department at 'Kennedy/Marshall'.

'Simshar' is her first feature length film and was Malta's first ever submission to the Academy Awards Foreign Language Film competition. The film was highly critically acclaimed and won several awards in festivals from Australia to Zanzibar, as well as securing distributed in over 40 countries.

Simon Sansone (Producer)

One of Malta's foremost film professionals, Simon Sansone works as a line-producer and production manager on international TV and cinema productions. Simon was introduced to audiovisual production whilst at the University of Malta between 1996 and 2000. In 2000 his career started and steadily progressed experiencing a multitude of roles in locations, assistant director, casting, transport and production departments. This gave a solid and first hand understanding of production departments within the industry and today Simon has worked on over 55 international productions and is director of International Service Provision company 'Small Island Films Ltd'.

The Auris Quartet (composers and musicians)

The Auris Quartet was formed in 2015 by front-desk members of the Malta Philharmonic Orchestra out of a common appreciation for the diverse chamber music repertoire. Despite being newly formed, the Auris Quartet has rapidly established an international reputation for presenting challenging repertoire and musically enriched performances. The quartet is made up of violinist Emilia Wiśniewska who holds the position of second concertmaster with the National Philharmonic Orchestra of Malta, violinist Reggie Clews, Sub-Principal Second Violin of the Malta Philharmonic Orchestra, violist Sarah Spiteri a regular guest member of the Malta Philharmonic Orchestra for the past 15 years and cellist Yaroslav Miklukho who is currently the sub-leader of the cello group of the Malta Philharmonic Orchestra.

Friends of the Earth Malta (organiser)

Friends of the Earth Malta, is a Maltese non-government organisation, member of an International network of NGOs, which strive to promote sustainable development and to ensure that human activities do not harm other living creatures. Their mission is to be the human voice of the earth to bring about a peaceful, just, equitable and sustainable society, respectful of present and future generations by inspiring change and promoting solutions. The *Reel People* initiative is part of the organizations' *Schools for Sustainability* project.

www.foemalta.org / info@foemalta.org / 79961460

Application procedure

Fill out the form to apply on <http://www.foemalta.org/web/get-involved/reel-people-applications> by the 19th of February 2016. For more information about the course please do not hesitate to contact us on reelpeople@foemalta.org.



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